

O Sing a Song of Bethlehem  
Standard Accompaniment

*tune: Kingsfold*  
*words: Louis F. Benson, 1889*

Em G Am Em D

1. O\_ sing a song of Beth - le - hem, of\_ shep - herds watch - ing there, and\_  
2. O\_ sing a song of Naz - a - reth, of\_ sun - ny days\_\_ of joy; O\_

Em G Am G Am Em

of the news that came to them from\_ an - gels in\_\_ the air. The\_  
sing of fra - grant flow - ers' breath, and\_\_ of the ba - - by boy. For\_\_

G Am G Em D

light that shone\_\_ on Beth - le - hem fills all the world to day; of\_  
now the flow - ers of Naz - a - reth in ev - ery heart may grow; now\_\_

Em G Am G Am Em

Je - - sus' birth\_\_ and\_\_ peace on earth the\_\_ an - gels sing\_\_ al - - way.  
spreads the fame\_\_ of\_\_ his dear name on\_\_ all the winds\_ that blow.

SEQUENCE:

Page 1 VERSES 1, 2 - Moderate tempo

Page 2 VAMP - Faster, several times with increasing improvisation

Page 2 ROUND - Each part comes in at the sign

Page 2 VAMP - Start vamp as soon as you finish your part of the round  
Several repeats with lots of improvisation.  
Then fade away over several repetitions.

O Sing a Song of Bethlehem  
Ostinato Accompaniment for Improvisation and Round

VAMP SEQUENCE (before and after the round)

Em Am C Em Am C

THE ROUND

Em Am C Em Am C

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Em Am C Em Am C

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spreads the fame\_ of\_ his dear name on\_ all the winds\_ that blow.

FINAL VAMP - several repeats of inventiveness, then fade slowly away

Em Am C Em Am C

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a whole rest. Above the staff, the chords Em, Am, C, Em, Am, and C are written above the first, second, third, fourth, fifth, and sixth measures respectively. The first measure has the chord Em above it. The second measure has Am above the first half and C above the second half. The third measure has Em above it. The fourth measure has Am above the first half and C above the second half. The staff ends with a double bar line and repeat dots.