

From a Distant Home
Puerto Rican Carol

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Cello - tango chord pattern:

alternate 1-5-1'-5 and 1-5-3'-5, with occasional h-note 1 or q-note 1-5

Recorder

Am Dm Am

The musical notation for the Recorder part is written on a single staff in 2/4 time. It begins with a whole rest for two measures. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a quarter rest, then a quarter note F#4, a quarter note G4, and a quarter note F#4. The piece concludes with a half note G4. Chord symbols Am, Dm, and Am are placed above the staff at the beginning, middle, and end of the melody respectively.

A musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is on a single staff with a bass clef. The melody consists of eighth and quarter notes, with some beamed eighth notes. The piece ends with a double bar line and the word 'Fine'. Chord symbols 'Am' and 'Dm' are placed above the staff at the beginning and end of the piece, respectively.

1. From a dis - tant home the ba - by we come seek - ing,
2. Glow - ing gold I bring the new - born babe so ho - ly,
3. Frank - in - cense I bring the child of God's own choos - ing,
4. Bit - ter myrrh have I to give the in - fant Je - sus,

[illegible]

us - ing as our guide the star so bright - ly beam - ing.
to - ken of his power to reign a - bove in glo - - ry.
to - ken of our prayers to hea - ven ev - er ris - - ing.
to - ken of the dark - - ness of the world a - - round us.

[illegible]

Love -ly east - ern star that tells us of God's morn - ing,
Glo - ry in the high - - est to the Son of Hea - ven,

heav - en's won - drous light, O nev - er cease thy shin - ing!
and up - on the earth be

2 Am



peace and love to all. _____

Sung house-to-house during las posadas in Puerto Rico.

UMH-243