## Lullay, Lullow: I Saw a Swete Semly Syght

15th century



NOTE: The sharp (#) above some notes indicates musica ficta. The accidental does not appear in the original score, but is played a half step higher according to rules of melodic and harmonic convention at that time.



New Oxford Book of Carols, p74.

Ancient Songs and Ballads from the Reign of King Henry the Second,

Volume 1 (PDF), page xlvii