

Am D7 Em C G

jas - - min the ___ li - - ly pink and rose _____ They
 to _____ them and ___ un - to them did say, _____ "Are
 slight me while I ___ to the sea must go, _____ Oh

Nan - - cy, since ___ I to sea must go, _____ And
 - turn a - gain, how ___ hap - py we should be, _____ With
 Nan - - cy, how ___ hap - py we can be, _____ With

(G) D7

are the fin - - est flow - - - ers That _____
 you en - gaged to any young man, come _____
 no, my dear, please have no fear, For I

when I do re - - turn a - - gain, How _____
 you, my love, my own true love, Sit - ting
 you, my love, my own true love, Sit - ting

G Am Em D7 G

in the gar - - den grow, that in the gar - den ___ grow
 tell to me, ___ I pray, come tell to me, I ___ pray? Garden
 like a sail - - or so, I like a sail - or ___ so.

hap - py we ___ will be, how hap - py we will ___ be.
 smil - ing on ___ my knee, sitting smil - ing on my ___ knee.
 smil - ing on ___ my knee, sitting smil - ing on my ___ knee.

In the 1680s, Abraham Cuper opened a tea garden or pleasure garden on ten acres of land on the south side of the River Thames in London. He named it Cuper's Garden. Among the attractions at the site over the years were an orchestra and firework displays.

Because Cuper's Garden was a good place for young people to have romantic encounters, the place also came to be called Cupid's Garden. In 1753, seventy years after it was started it lost its license due to the loose morals of its visitors.

The New England Book of Carols, p.58. _____ Old English Ditties, p.234