

The Parting Glass

Minor Chord Version

CAPO 5

Dm(Am) F(C) Gm(Dm) Dm(Am)

Of ___ all the mon - ey that ere I had, I ___ spent it in ___ good _
 Of ___ all the com - rades that ere I had, they're _ sor - ry for ___ my ___
 Oh, if I had mon - ey e - nough to spend and ___ leis - ure time ___ to ___
 A ___ man may drink and ___ not be drunk, A ___ man may fight ___ and ___

Am(Em) Dm(Am) F(C) Gm(Dm)

com - pa - ny. And of all the harm that ___ ere I've done, A - -
 going a - way, And of all the sweat - hearts that ere I had, They ___
 sit a - while There ___ is a fair maid ___ in this town That ___
 not be slain, A ___ man may court a ___ pret - ty girl, And per -

Dm(Am) Am(Em) Dm(Am) F(C)

- las was done ___ to ___ none but me. And all ___ I've ___ done for
 wish me one ___ more ___ day to stay, But since ___ it ___ falls un -
 sore - ly has ___ my ___ heart be - guiled. Her rose ___ y ___ cheeks and
 - haps be wel ___ come ___ back a - gain. But since ___ it ___ has so

Am(Em) Gm(Dm) C(G) Am(Em) C(G)

want ___ of ___ wit, to mem - 'ry now I ___ can't re - call. So ___
 - to ___ my ___ lot that I should rise while ___ you should not, I will
 ru - - by ___ lips, she a - lone has my heart in thrall. So ___
 ought ___ to ___ be, A time to rise and a time to fall. So come

Dm(Am) F(C) Gm(Dm) Dm(Am) Am(Em) Dm(Am)

fill to me the ___ part - ing glass. Good _ night and joy ___ be ___ with you all.
 gent - ly rise and I'll soft - ly call, Good _ night and joy ___ be ___ with you all.
 fill to me the ___ part - ing glass. Good _ night and joy ___ be ___ with you all.
 fill to me the ___ part - ing glass. Good _ night and joy ___ be ___ with you all.

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Major Chord Version

CAPO 5

B \flat (F) **C(G)** **F(C)** **C(G)** **F(C)**

Of ___ all the mon - ey that ere I had, I ___ spent it in ___ good _
 Of ___ all the com - rades that ere I had, they're _ sor - ry for ___ my ___
 Oh, if I had mon - ey e - nough to spend and ___ leis - ure time ___ to ___
 A ___ man may drink and ___ not be drunk, A ___ man may fight ___ and ___

C(G) **B \flat (F)** **F(C)** **C(G)**

com - pa - ny. And of all the harm that ___ ere I've done, A - -
 going a - way, And of all the sweat - hearts that ere I had, They ___
 sit a - while There ___ is a fair maid ___ in this town That ___
 not be slain, A ___ man may court a ___ pret - ty girl, And per -

F(C) **C(G)** **B \flat (F)** **F(C)**

- las was done ___ to ___ none but me. And all ___ I've ___ done for
 wish me one ___ more ___ day to stay, But since ___ it ___ falls un -
 sore - ly has ___ my ___ heart be - guiled. Her rose ___ y ___ cheeks and
 - haps be wel ___ come ___ back a - gain. But since ___ it ___ has so

C(G) **F(C)** **C(G)**

want ___ of ___ wit, to mem - 'ry now I ___ can't re - call. So ___
 - to ___ my ___ lot that I should rise while ___ you should not, I will
 ru - - by ___ lips, she a - lone has my heart in thrall. So ___
 ought ___ to ___ be, A time to rise and a time to fall. So come

B \flat (F) **F(C)** **C(G)** **F(C)** **C(G)** **Dm(Am)**

fill to me the ___ part - ing glass. Good _ night and joy ___ be ___ with you all.
 gent - ly rise and I'll soft - ly call, Good _ night and joy ___ be ___ with you all.
 fill to me the ___ part - ing glass. Good _ night and joy ___ be ___ with you all.
 fill to me the ___ part - ing glass. Good _ night and joy ___ be ___ with you all.