

Childgrove

A 1 & 2

Section A 1 & 2 consists of two staves of music in bass clef, 2/2 time, with a key signature of one flat (B-flat). The first staff begins with a repeat sign and a quarter rest. The melody is written with eighth notes and quarter notes, with slurs over the first two measures and the last two measures. Chords are indicated above the staff: Dm for the first measure, Em for the second, and Am for the third. The second staff continues the melody with slurs over the first two measures and the last two measures. Chords are indicated: Dm for the first measure, Em for the second, and Dm for the third. The piece ends with a double bar line and repeat dots.

B 1 & 2

Section B 1 & 2 consists of two staves of music in bass clef, 2/2 time, with a key signature of one flat (B-flat). The first staff begins with a repeat sign. The melody is written with eighth notes and quarter notes, with slurs over the first two measures and the last two measures. Chords are indicated above the staff: Dm for the first measure, Em for the second, Dm for the third, and Am for the fourth. The second staff continues the melody with slurs over the first two measures and the last two measures. Chords are indicated: Dm for the first measure, Em for the second, Dm for the third, A for the fourth, and Dm for the fifth. The piece ends with a double bar line and repeat dots.