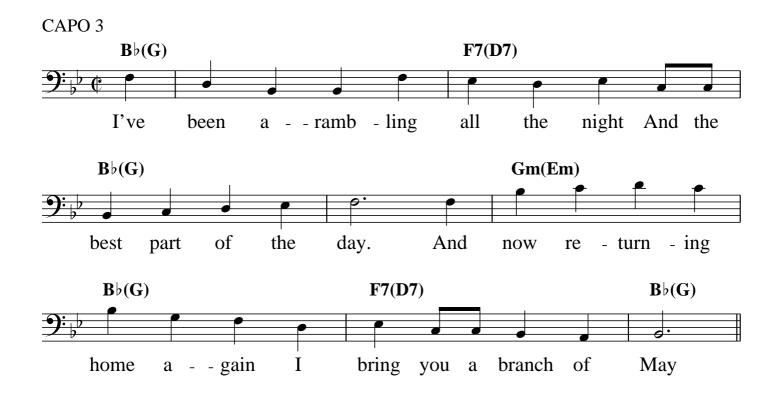
May Day Carol (Bb) - 1



May Day Carol

A Revels Garland of Song, page 86 http://www.mudcat.org/@displaysong.cfm?SongID=3917 http://www.joe-offer.com/folkinfo/songs/383.html

A bunch of flowers at the end of a stick was carried about by children. It was customary in England for a lover on May morning to take a green bough to the house of the beloved. If she opened the door and took it in, this was a token of acceptance. At the Puritan epoch this custom was altered, and the song was converted into a carol with a moral to it.

The melody is a very early one in the Dorian mode, and resembles that of the carol "The moon shines bright," Broadwood's "County Songs" p. 108. The carol is still sung in Cornwall.

B♭(G)				F7(D7))		I
	P	p p	-	•	•	•	
1. A 2. A 3. If	branch - wake, not	of May a - wake a bow	e, O	brought pretty, yel -	pretty	here maid cream	And Out A
4. Through 5. The	out heav'n -	•	t, be - s are	- fore op -	the - en	light, wide	There To
6. The 7. My	life song	of man is done		but must	a be	span, gone	He I
B♭(G)	F7(D7)	B♭(G)	•	Gm(Em ₽)	•	
	• •	p.					
atyour doorIstand.There'snotasproutun-ofyour drow-sydream,Andhastetodair-ycuptobringuscheer.Forwhoknowswhenwe shallfellthedeworrain,Ittwin-klesbrightonletes-capethedew,Andheav'n-lygracefallsblos-somsasaflower.Wecometostay,herecannolong-erstay.Oblessyouallboth							
B♭(G)		Gn	n(Em)	Eþ((C)	B♭(G)
May bush	white, It place. It	or us go May t spar t drop nd van	a - ing - kles _ s on - ished	a - noth on me in	my of - er the and an - ful	plain. you. (cl hour. May.	horus) horus)