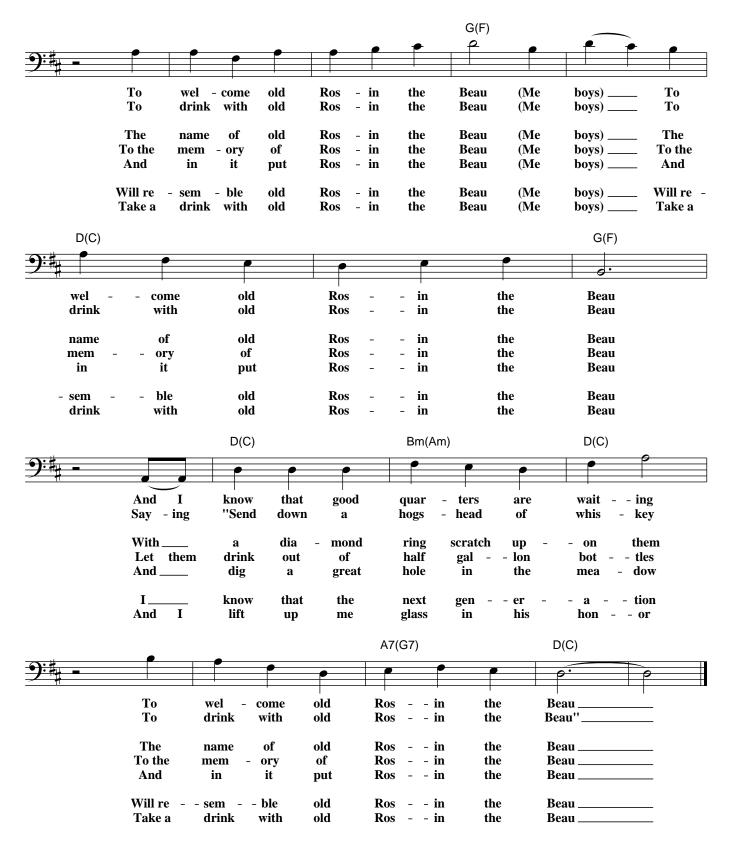
Old Rosin the Beau

CAPO 2 D(C) Bm(Am) D(C)									
D(C)			Bm(Ai			n(Am)	n)		
		P	•	•		-	•	-	
	1. I've 2. When I'm	trav dead	eled and	all laid	0 OU	ver t on	this the	wor - coun	ld ter
	3. Then 4. Then 5. Then	get get get	ye a this	a half half	cou doz doz	en	of stout stout	fel -	- tles - lows - lows
	6. I've 7. I	on - fear	ly that	this old	one ty		- so - ap -	- la - - proach	- tion - ing
): #				•		•	-	•	G(F)
	And A		now voice	to you	an - will	- oth - hear	- er from	I bel -	go - ow
	Put And And		one stack let	at them them	me all all	head up stag -	and in - ger	me a and	toe row go
	As That		out cruel	of and	this re -	wor - - morse -	- ld - less	I old	go foe
				D(C) Bm(Am)				D(C)	
<u>Э:</u> ‡	•		-	•	-	P P	· •	-	
<u> </u>	And I Say - ing With Let them And		know ''Send	that down	good a	quar - tei hogs - he:		wait whis	ing - key
			a drink dig	dia - out a	mond of great	ring scra half gal hole in	l lon	on bot mea	them tles - dow
	I And	I	know lift	that up	the me	next ger glass in			tion or
				A7(G7)				D(C)	
) :≣				•	•		•		•·
1	То То		wel - drink	- come with	old old		- in - in	the the	Beau Beau''
	The To th And	he	name mem - in	of - ory it	old of put		- in - in - in	the the the	Beau Beau Beau
	Will Take		- sem - drink	- ble with	old old	Ros - Ros -	- in - in	the the	Beau Beau



Tommy Makem on "The Best of the Clancy Bros. and Tommy Makem." Gordon Bok on his Verve record and on Golden Hour of Irish Ballads