

# Pastime with Good Company

## The Kings Ballad

Henry VIII (1491-1547)

CAPO 5

Gm(Dm)
F(C)
Dm(Am)

Voice: 1. Pas - - time with good com - - pa - - ny, I  
 2. Youth must have some dal - - - li - ance Of  
 3. Com - pan - - y with hon - - est - - y is

Recorder:

Cello:

Gm(Dm)
F(C)
Dm(Am)
Gm(Dm)

love and shall un - - til I die; Grudge who  
 good or ill some pas - - - tance; Com - pan -  
 vir - - tue vi - - ces to flee; Com - pan -

F(C)
Dm(Am)
Gm(Dm)
F(C)

will, but none de - ny So fate be pleas - - ed  
 - y me - thinks then best all thoughts and fan - - cies  
 - y is good and ill, but ev - - ery one has

Dm(Am) Gm(Dm) Gm7(Dm7) F(C) Gm(Dm)

this \_\_\_ life \_\_\_ will I For my pas - - tance, Hunt,  
 to \_\_\_ di - - - gest. For i - - dle - - ness Is  
 his \_\_\_ free \_\_\_ will. The best en - - sue, The

Gm7(Dm7) F(C) Gm(Dm) F(C) Dm(Am) Gm7(Dm7) F(C)

sing and dance, My heart \_\_\_ is set, All good - - ly  
 chief mis - tress Of vi - - ces all, Then who can  
 worst es - - chew My mind \_\_\_ shall be. Vir - - tue to

Gm(Dm) Gm7(Dm7) F(C) Gm(Dm) F(C) Dm(Am) Gm(Dm)

sport, To my com - fort, Who shall \_\_\_ me \_\_\_ let?  
 say. But mirth and play is best \_\_\_ of \_\_\_ all.  
 use, vice to re - - fuse; thus shall I use \_\_\_ me.

Wikipedia: Pastime with Good Company, image of handwritten 1513 score  
 Chords: DV from accompaniment harmony