

# The Parting Glass

## Minor Chord Version

CAPO 5

**Dm(Am) F(C) Gm(Dm) Dm(Am)**

Of \_\_\_ all the mon - ey that ere I had, I \_\_\_ spent it in \_\_\_ good \_  
 Of \_\_\_ all the com - rades that ere I had, they're \_ sor - ry for \_\_\_ my \_\_\_  
 Oh, if I had mon - ey e - nough to spend and \_\_\_ leis - ure time \_\_\_ to \_\_\_  
 A \_\_\_ man may drink and \_\_\_ not be drunk, A \_\_\_ man may fight \_\_\_ and \_\_\_

**Am(Em) Dm(Am) F(C) Gm(Dm)**

com - pa - ny. And of all the harm that \_\_\_ ere I've done, A - -  
 going a - way, And of all the sweat - hearts that ere I had, They \_\_\_  
 sit a - while There \_\_\_ is a fair maid \_\_\_ in this town That \_\_\_  
 not be slain, A \_\_\_ man may court a \_\_\_ pret - ty girl, And per -

**Dm(Am) Am(Em) Dm(Am) F(C)**

- las was done \_\_\_ to \_\_\_ none but me. And all \_\_\_ I've \_\_\_ done for  
 wish me one \_\_\_ more \_\_\_ day to stay, But since \_\_\_ it \_\_\_ falls un -  
 sore - ly has \_\_\_ my \_\_\_ heart be - guiled. Her rose \_\_\_ y \_\_\_ cheeks and  
 - haps be wel \_\_\_ come \_\_\_ back a - gain. But since \_\_\_ it \_\_\_ has so

**Am(Em) Gm(Dm) C(G) Am(Em) C(G)**

want \_\_\_ of \_\_\_ wit, to mem - 'ry now I \_\_\_ can't re - call. So \_\_\_  
 - to \_\_\_ my \_\_\_ lot that I should rise while \_\_\_ you should not, I will  
 ru - - by \_\_\_ lips, she a - lone has my heart in thrall. So \_\_\_  
 ought \_\_\_ to \_\_\_ be, A time to rise and a time to fall. So come

**Dm(Am) F(C) Gm(Dm) Dm(Am) Am(Em) Dm(Am)**


fill to me the \_\_\_ part - ing glass. Good \_ night and joy \_\_\_ be \_\_\_ with you all.  
 gent - ly rise and I'll soft - ly call, Good \_ night and joy \_\_\_ be \_\_\_ with you all.  
 fill to me the \_\_\_ part - ing glass. Good \_ night and joy \_\_\_ be \_\_\_ with you all.  
 fill to me the \_\_\_ part - ing glass. Good \_ night and joy \_\_\_ be \_\_\_ with you all.

# The Parting Glass

## Major Chord Version


CAPO 5

**B $\flat$ (F)** **C(G)** **F(C)** **C(G)** **F(C)**




Of \_\_\_ all the mon - ey that ere I had, I \_\_\_ spent it in \_\_\_ good \_  
 Of \_\_\_ all the com - rades that ere I had, they're \_ sor - ry for \_\_\_ my \_\_\_  
 Oh, if I had mon - ey e - nough to spend and \_\_\_ leis - ure time \_\_\_ to \_\_\_  
 A \_\_\_ man may drink and \_\_\_ not be drunk, A \_\_\_ man may fight \_\_\_ and \_\_\_

**C(G)** **B $\flat$ (F)** **F(C)** **C(G)**




com - pa - ny. And of all the harm that \_\_\_ ere I've done, A - -  
 going a - way, And of all the sweat - hearts that ere I had, They \_\_\_  
 sit a - while There \_\_\_ is a fair maid \_\_\_ in this town That \_\_\_  
 not be slain, A \_\_\_ man may court a \_\_\_ pret - ty girl, And per -

**F(C)** **C(G)** **B $\flat$ (F)** **F(C)**




- las was done \_\_\_ to \_\_\_ none but me. And all \_\_\_ I've \_\_\_ done for  
 wish me one \_\_\_ more \_\_\_ day to stay, But since \_\_\_ it \_\_\_ falls un -  
 sore - ly has \_\_\_ my \_\_\_ heart be - guiled. Her rose \_\_\_ y \_\_\_ cheeks and  
 - haps be wel \_\_\_ come \_\_\_ back a - gain. But since \_\_\_ it \_\_\_ has so

**C(G)** **F(C)** **C(G)**



want \_\_\_ of \_\_\_ wit, to mem - 'ry now I \_\_\_ can't re - call. So \_\_\_  
 - to \_\_\_ my \_\_\_ lot that I should rise while \_\_\_ you should not, I will  
 ru - - by \_\_\_ lips, she a - lone has my heart in thrall. So \_\_\_  
 ought \_\_\_ to \_\_\_ be, A time to rise and a time to fall. So come

**B $\flat$ (F)** **F(C)** **C(G)** **F(C)** **C(G)** **Dm(Am)**



fill to me the \_\_\_ part - ing glass. Good \_ night and joy \_\_\_ be \_\_\_ with you all.  
 gent - ly rise and I'll soft - ly call, Good \_ night and joy \_\_\_ be \_\_\_ with you all.  
 fill to me the \_\_\_ part - ing glass. Good \_ night and joy \_\_\_ be \_\_\_ with you all.  
 fill to me the \_\_\_ part - ing glass. Good \_ night and joy \_\_\_ be \_\_\_ with you all.