

# The Trip to Ballyshannon

A

Two staves of musical notation in bass clef, 4/4 time, key of D major. The first staff begins with a repeat sign. The melody consists of eighth and sixteenth notes.

B

Two staves of musical notation in bass clef, 4/4 time, key of D major. The first staff begins with a repeat sign and includes a fermata over a dotted quarter note. The melody continues with eighth and sixteenth notes.

A(BCD)\*A Chords:DV

<http://abcnotation.com/tunePage?a=thesession.org/tunes/3970.no-ext/0001>

# The Ballyshannon

A

One staff of musical notation in treble clef, 4/4 time, key of D major. The melody consists of eighth and sixteenth notes.

B

Two staves of musical notation in treble clef, 4/4 time, key of D major. The first staff begins with a repeat sign. The melody consists of eighth and sixteenth notes.

A(BCD)\*A Chords:DV

<http://abcnotation.com/tunePage?a=trillian.mit.edu/~jc/music/abc/mirror/redhawk.org/pubscout/reels/0247>