## When Thou Must Home Philip Rosseter, A Booke of Ayres, 1601

Thomas Campian

| CAPC        | ) 3                             |                          |                       |  |                     |                                  |                 |                       |                               |
|-------------|---------------------------------|--------------------------|-----------------------|--|---------------------|----------------------------------|-----------------|-----------------------|-------------------------------|
|             | Gm(                             | Em) Cm(Am                |                       | <b>D(B7)</b>                           | F(                  | F(D)                             |                 | Em)                   | <b>D(B7)</b>                  |
| <b>9</b> :  | 3<br>2                          | 0                        |                       | ‡o.                                    |                     |                                  | 0.              |                       | <b>•</b> ·                    |
|             | 1. When<br>The                  | thou<br>beau -           | must<br>- tious       | home<br>spir -                         | to shao<br>its do   |                                  | un -<br>- girt  | der -<br>thee         | ground,<br>round,             |
|             | 2. Then<br>Of                   | wilt<br>turn             | thou<br>- ies         | speak<br>and                           | of bar<br>great cha |                                  | - ing<br>- es   |                       | lights,<br>knights,           |
|             | $\mathbf{B}\flat(\mathbf{G})$ E | $\phi(\mathbf{C})$ A     | m(F#mD(B              | 57)                                    | Am(F#r              | n) Gm(Ei                         | m) D(B          | 7)                    | G(E)                          |
| <u>.</u>    |                                 |                          | <del>γ</del> ρ.       | -                                      | •                   | P                                |                 | -                     | <b>O</b> •                    |
| チャ          |                                 |                          |                       |  |                     |                                  |                 |                       | •                             |
|             | And the<br>White I              | ere ai<br>o              | rived<br>pe,          |  | new<br>Hel -        | ad -<br>- en                     | - mir<br>and    | - ed<br>the           | guest,<br>rest,               |
|             | Of ma<br>And al                 |                          |                       | - els<br>- umphs                       | which<br>for        | sweet<br>thy                     | youth<br>beau   | did<br>- ty's         | make,<br>sake,                |
|             | C(A)                            |                          | D(B7) G               | ( <b>E</b> )                           | B♭(G)               | Dm(Bm)                           | F(D)            | •                     | $\mathbf{B}\flat(\mathbf{G})$ |
| <b>•</b> ;  |                                 | ρ                        | to p                  | · •                                    |                     |                                  |                 |                       | <b>0</b> •                    |
|             | To<br>When                      | here<br>thou             | the stor<br>hast told |  | of<br>e hon -       | thy<br>- ors                     | fin - i<br>done | ished<br>to           | love,<br>thee,                |
|             | Gm(En                           | n) <b>F</b> ( <b>D</b> ) | Cm(A                  | $\mathbf{m} \mathbf{B} \mathbf{b} (0)$ | G)                  | $\mathbf{E}\flat(\mathbf{C})$ Cn | n(Am)           | <b>D(B7</b> )         | Gm(Em)                        |
| <b>9</b> :, | <u>_</u>                        | •                        | ¢ <sup>♭</sup> €      |  | •                   |                                  |                 |                       | 0.                            |
|             | From<br>Then                    | that                     | smooth<br>O           | tongue<br>tell                         | e whose how         | mus – ic<br>thou dids            |                 | nell car<br>nur - der |                               |

An Elizabethan Song Book, P.30