

Lullay, Lullow: I Saw a Swete Semly Syght

15th century

REFRAIN

Lul - lay, lul - low, lul - ly, Lul - - lay, Bew -

-y, bew - - y, lul - ly, bew - - y Lul -

-ly, lul - low, lul - ly, lul - - lay, Baw,

baw, my ba - by, slepe soft - - ly now.

Fine

NOTE: The sharp (#) above some notes indicates *musica ficta*. The accidental does not appear in the original score, but is played a half step higher according to rules of melodic and harmonic convention at that time.

VERSE

D.C.

The image shows a musical score for a carol. It consists of three systems of music, each with a treble and bass staff. The first system is labeled 'VERSE'. The second system continues the melody. The third system ends with a double bar line and the marking 'D.C.' (Da Capo). The music is written in a simple, medieval style with a mix of quarter and eighth notes, and some rests.

New Oxford Book of Carols, p74.

Ancient Songs and Ballads from the Reign of King Henry the Second,
Volume 1 (PDF), page xlvii