

O Come, All Ye Faithful

tune: Adeste Fideles, Plain Chant
words: John F. Wade, ca. 1743

O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The lyrics are: "O come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O".

come — ye to Beth - - le - hem. Come and be - hold him,

The second system continues the melody. The lyrics are: "come — ye to Beth - - le - hem. Come and be - hold him,". The piano accompaniment provides harmonic support with chords and moving lines.

born the King of an - gels; O come, let us a - dore him, O come, let us a -

The third system continues the melody. The lyrics are: "born the King of an - gels; O come, let us a - dore him, O come, let us a -".

-dore him, O come, let us a - dore him, — Christ — the Lord.

The fourth system concludes the piece. The lyrics are: "-dore him, O come, let us a - dore him, — Christ — the Lord." The score ends with a double bar line.