

Sir Christemas

attrib. to Richard Smart (15th C.)

$\text{♩} = 72$
CHORUS

No - well, No - - well, No - well, No - o - o - o - o - o - o - o - o - o - o - o -

- o - o - o - o - o - o - - - well.

PART A

Who is there that sing -eth ___ so, ___ No - well, No - - well, ___ No - o - o -

- o - - - o - o - o - o - well?

PART B



I am here, Sir Chris - - - te - mas. Sir Chris - te - mas.

PART C

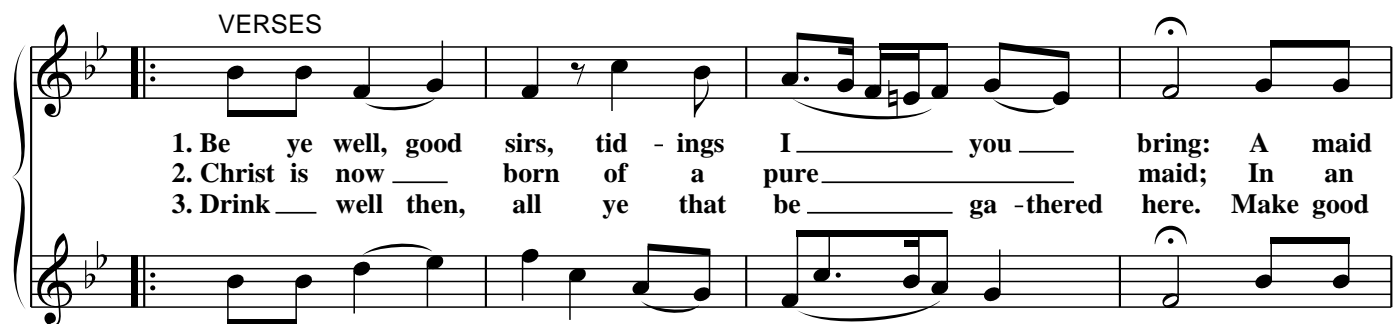


Wel - come my lord Sir ____ Chris - te - - mas! Wel - - come to us



all, both ____ more ____ and ____ less! Come _ near, ____ No ____ well.

VERSES



1. Be ye well, good sirs, tid - ings I ____ you ____ bring: A maid
 2. Christ is now ____ born of a pure ____ maid; In an
 3. Drink ____ well then, all ye that be ____ ga - thered here. Make good

hath borne a child full young, The which caus
 ox - stall he is laid, Where fore
 cheer and be right mer - ry, And sing

- - eth you for to sing:
 sing we all at a brayde: No - o - o - o - o - o - well.
 with us now joy - ful - ly:

SHORT CHORUS D.S.

No - o - o - o - o - o - well. D.S.

D.S.

CODA

No - well, No - well, No - o - o - o - o - o - well, No -

The image shows a musical score for the carol 'Sir Christemas'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb) and a common time signature. The melody begins with a dotted quarter note, followed by eighth notes, and ends with a half note. The middle staff is a piano accompaniment in treble clef, featuring a series of eighth notes that align with the vocal line. The bottom staff is a piano accompaniment in bass clef, providing a harmonic foundation with a series of eighth notes. A large brace on the left side groups the piano accompaniment staves. Below the vocal line, there are rhythmic markings: a series of dashes followed by '0' characters, and the word 'well.' at the end.

Oxford Book of Carols p41

<https://www.youtube.com/watch?v=EGlApV-07X0> (instrumental only)