

It Was a Lover and His Lass

Tune: Thomas Morley (1557-1604)
Words: William Shakespeare (1564-1616)

CAPO 3

F(D) C7(A7)

1. It was a lov - er and his lass, With a
 2. Be - - tween the a - cres of the rye, With a
 3. This car - - ol they be - - gan that hour, With a
 4. Then, pret - - ty lov - ers, take the time, With a

Bb(G)

hey, and a ho, and a hey no - ni -

F(D) C7(A7) F(D)

-no, and a hey _____ no - ni, no - ni - - no,

F(D) Bb(G) C7(A7)

That o'er the green corn - field did pass In
 These pret - ty coun - - try fools did lie, In

How that life was but a flow'r In
 For love is crown - ed with the prime In

G(E) F(D) Bb(G)

spring - time, in spring, time, in spring - time, The

[B \flat (G)] F(D) C7(A7)

on - ly pre - ty ring - time, When birds do sing, hey

F(D) B \flat (G)

ding - a - ding - a - ding, hey ding - a - ding - a - ding, hey

Gm(Em) F(D) C7(A7)

ding - a - ding - a - ding, Sweet lov - - ers love the

F(D)

spring! In spring - - time, in spring -

B \flat (G) Gm(Em) F(D)

- time, The on - - ly pret - - ty ring - time, When

C7(A7) F(D)

birds do sing, hey ding - a - ding - a - ding, hey

B \flat (G) F(D) C7(A7) F(D)

ding - a - ding - a - ding, Sweet lov - ers love the spring!

Edited 2018-03-10

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Reliquary of English Song, p.16