

When That I Was a Little Tiny Boy

Words: William Shakespeare (*Twelfth Night*)
Joseph Vernon (1738-82)

Em D7

1. When that I was a lit - tle ti - ny boy, With a
 2. But when I came to man's e - - state, With a
 3. But when I came a - - las! to wive, With a
 4. But when I came un - - to my bed, With a
 5. A great while a - go the world be - - gun, With a

G D7

heigh ho! the wind and the rain,

Em C G Em

A fool - - ish thing was but a toy, For the
 'Gainst knaves and thieves men shut their gate, For the
 By swag - gering I could ne - - ver thrive, For the
 With toss - - pots still I'd a drunk - - en head, For the
 But that is all one, our play is done, And we'll

[Em] C G Em G

1-4: rain it rain - eth ev' - - ry day, With a heigh ho! the
 5: strive to please you, ev - - ery day. With a heigh ho! the

Am D7 Em C

wind and the rain, And the rain it rain - - eth

The image shows a musical score for a song. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Above the staff, there are two measures of music. The first measure is marked with a box containing '1-4' and has a chord symbol 'G' above it. The second measure has a chord symbol 'Em' above it. The third measure is marked with a box containing '5' and has a chord symbol 'G' above it. The fourth measure has a chord symbol 'C' above it. The fifth measure has a chord symbol 'Em' above it. The lyrics 'ev' - - ry ___ day.' are written below the first two measures, and 'ev' - - ry ___ day. _____' are written below the next three measures. The music ends with a double bar line.

The Fool's Song from the Epilogue of Twelfth Night is still sung on stage to this tune.
Popular Music of the Olden Time, W. Chappell, p. 225, Fifty Shakespeare Songs, p.67